



Copper Street **Brass**
Beyond Ordinary

2018-2019 Season

Christmas
on
Copper
Street

2018



OUR FREE FAMILY SERIES IS COMING THIS SPRING!

Tools —of the— Trade

Building Music With Brass

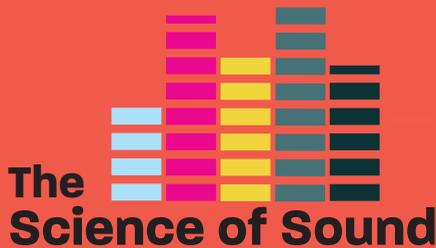


February 17, 2019

1:00 PM Hennepin Church, Minneapolis

www.copperstreetbrass.org/family

Perfect for ages 4-8



March 23, 2019

1:00 & 2:00 PM

Science Museum of Minnesota, St. Paul

Music at 1 & 2 with hands-on activities at 1:30 and 2:30

Great for kiddos ages 6-12



VOCALESSENCE WITNESS **YET THEY PERSIST**

Celebrating women who change our world

SUN, FEB 24, 2019 | 4-6 PM | Orchestra Hall, Minneapolis

FEATURING

VocalEssence Chorus

Spelman College Glee Club

VocalEssence Singers Of This Age

"They persisted. I am able to be here, and I am able to call out things now, because they paved the way."

—Minnesota Representative Ilhan Omar

vocalessence.org | 612-371-5656



From our Artistic Director

Happy Holidays, and welcome to Christmas on Copper Street!

One of the best parts about the holidays is gathering with family and friends every year to celebrate yearly traditions. We know many of you have made our concerts your yearly tradition, and are honored that you're here with us to celebrate the sounds and songs of the season.

It's been a busier than average fall season so far for Copper Street. It was exciting to present our "10th Anniversary Show" in October and was a great way to kick off our 18-19 Twin Cities Concert Series. We spent a bunch of time on the road visiting communities in Minnesota and Wisconsin to present educational residencies and community concerts. We've got great concerts and outreach lined up for the spring of 2019, including our third educational tour for Classical MPR's Class Notes Program, our "Mixtape" show in March, and some really fun Free Family performances. And be sure to have May's "Leading Ladies" concert and June's "Brass on Tap" fundraiser on your calendars!

We hope you enjoy this year's Christmas on Copper Street performance. We are excited to present some brand new music for you as well as play our perennial favorites. Whether it is your first time spending time with us or you're a CSB fan, we are happy you are here!

Tim Bradley | Artistic Director & Horn



Accessibility

The CSB strives to make our performances accessible to all patrons. All concert venues are accessible, call or visit us online for detailed information or to request accommodations, such as large print programs or hearing assistance devices.

Ticket Policies

All sales are final; no refunds. Seating at all concerts is general admission and is subject to availability by performance. Doors to each venue will open one hour before each performance.

Season Package holders may exchange their tickets to attend a different concert date at no charge, simply contact the box office at least one day in advance. Single tickets may be exchanged for a \$5 convenience fee, contact the box office at least one day in advance.

Parking

Parking varies by concert venue. Information about parking will be sent in a pre-concert email and is always available online.

Children

All concerts are open to children ages 5 and up when accompanied by an adult. If you have younger children at home, be sure to check out our Free Family concerts specially designed for our youngest audience members. More information is available at:

www.copperstreetbrass.org/family

Advertising & Sponsorships

For more information about advertising in our programs or for sponsorships opportunities, contact Josh at:

josh@copperstreetbrass.org

Board of Directors

Bill Mathis	Nichlas Emmons
Justin Windschitl	Jeff Gleason
Dianne McCarthy	Joe Heitz
Tim Bradley	Brad Althoff

Staff

Allison Hall, Executive Program Director
Alex Wolff, Executive Director of Operations
Tim Bradley, Artistic Director
Corbin Dillon, Associate Artistic Director & Program Manager
Josh Cameron, Development Associate

Contact Us

511 Groveland Avenue
Minneapolis, MN 55403
(612) 722-3667
office@copperstreetbrass.org

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Box Office

(763) 307-3452
Mon - Fri 10am - 4pm
www.copperstreetbrass.org/series

Phone and online pre-orders close four hours before each performance. Tickets are available at each venue beginning one hour before each performance begins.

Copper Street Brass Presents

Christmas on Copper Street

French Carol Medley *Traditional*

Gesù Bambino *Pietro Yon*

Suite from "The Nutcracker" *P.I. Tchaikovsky*

March

Arabian Dance - Coffee

Waltz of the Flowers

O Come, O Come, Emmanuel *arr. Ben Bram*

Carol of the Bells *Mykola Leontovych*

I Saw Three Ships *Traditional*

20 Minute Intermission

Angels We Have Heard on High *Traditional*

Christmas Time is Here *Vince Guaraldi*

Skating *Vince Guaraldi*

In the Bleak Midwinter *Traditional*

Baby, It's Cold Outside *Frank Loesser*

God Only Knows *Brian Wilson*

Walking in the Air *Howard Blake*

You're a Mean One, Mr. Grinch *Albert Hague*

All Arrangements by Tim Bradley and the CSB
Program Subject to Change

Copper Street Brass

Beyond Ordinary

Allison Hall | *trumpet & keyboard*

Josh Cameron | *trumpet*

Tim Bradley | *horn, guitar & keyboard*

Alex Wolff | *trombone*

Nick Adragna | *tuba*



The Copper Street Brass is the premier brass chamber ensemble in Minnesota and one of only a handful of self-sustaining brass groups in the country. We were founded in 2008 as a professionally trained classical chamber music ensemble (which means we perform without a conductor) with two trumpets, horn, trombone and tuba. We present exclusively our own music, which is an original blend of musical styles from Mozart to Madonna, in over 35 concerts and 120 outreach services each season.

Our group sound has been described by reviewers as “flawless”, “polished”, and “somewhere between magnificent and exquisite.” Our artistic excellence was widely recognized in 2013 when we were chosen as a finalist for the prestigious McKnight Artist Fellowship. Each of our individual artists is a master of his or her craft. Our 5 core musicians, Allison Hall, Josh Cameron, Tim Bradley, Alex Wolff, and Nick Adragna, have a combined 9 professional music and education degrees and thousands of performances under our belts. Our artists have performed with world-renowned classical ensembles like the Minnesota Orchestra, SPCO, Minnesota Opera, and Malaysian Philharmonic and also have the versatility to perform with jazz/blues groups such as Davina and the Vagabonds and Nooky Jones. Our musicians have recorded individually for Prince, Grammy-winner Big Walter Smith, and many other groups.

We have two main programs: our Twin Cities Season and regional concert & outreach touring. Our Twin Cities Season is six self-produced programs (12 total concerts) bundled together as a subscription Concert Series and a Free Family Series, giving our musicians agency to create one-of-a-kind programs and draw in new audiences to chamber music every season.

The CSB tours annually to every corner of Minnesota and throughout the Midwest to perform concerts and present outreach activities, often in communities underserved by professional artists. Our tour programming reaches more than 15,000 people annually from kindergarteners through seniors, at one to three-day residencies in communities both large and small.

The CSB leads around 120 educational programs each season, far more than any other small ensemble in the Upper Midwest. Our excellence in educational programming makes us a valuable partner. This season we're serving for the third time as Artists in Residence for Minnesota Public Radio's Class Notes program and we've recently presented educational services in partnership with The Schubert Club and Minnesota Orchestra.

To serve older adults and those facing dementia, we developed our own creative aging music program, Soundtracks. Soundtracks is a person-centered creative aging program designed to enrich the lives of older adults living with dementia. The program explores how music runs through our entire lives - like the soundtrack in a movie. Each activity features interactive live music performances brought directly to residents. Our program's goal is to provide services that are rooted in high-quality musical performances, are socially engaging and draw upon the rich life experiences of participants, and enrich quality of life using the power of music to spark joy.

The CSB has been heard by thousands of people outside of the Twin Cities area on local concert series performances, summer music festivals, performances with school bands, and collaborations with other local arts groups. Recent performance activities include concert tours throughout Minnesota, North Dakota, South Dakota, Iowa, Kansas, Montana, and New Mexico. We have captured our exclusive arrangements on five commercially available records.

When not on stage with the CSB, our members are in high demand as educators, appearing as Teaching Artists in hundreds of classrooms and panelists for arts entrepreneurship panels at colleges and Universities across the country. The CSB's musicians teach individual lessons from their own studios as well as at St. Olaf College, Concordia University, MacPhail Center for Music, and numerous public and private schools around the Twin Cities.



In addition to performing concerts, Copper Street Brass presents a wide variety of educational outreach programs in communities across the Midwest. Our highly-acclaimed programs serve pre-K children, college students, parents, and older adults using our own blend of original music and interactive, hands-on music and listening activities. These programs are supported with public and private grants and individual donations from our fans. For more on how you can support our work, stop at our table in the lobby after the concert or visit www.copperstreetbrass.org/support.

www.copperstreetbrass.org/support

CSB to tour Southwest MN for “Tools of the Trade” presented by Classical MPR



Nick demonstrates some tuba sounds to the delight of a 3rd grade class in St. Paul

The CSB is serving for the third time as Minnesota Public Radio Class Notes Artists this season. We'll be presenting our elementary lyceum program “Tools of the Trade: Building Music with Brass”

program in schools in greater Minnesota. This program's strong focus on music basics like rhythm, melody, and harmony reinforces the concepts school music teachers teach in the classroom and aligns with Minnesota's education standards. Tools of the Trade compares building songs with building a house using fun music from familiar movies, singing, and moving our bodies to the music. Follow us on social media for pictures and updates from our adventures this coming February!



“Soundtracks” Continues to Serve Older Adults Facing Dementia

“Soundtracks”, our creative aging program designed to serve older adults facing dementia is hitting the road this June to bring our program to more assisted living communities across the state. Soundtracks is a person-centered creative aging program designed to enrich the lives of older adults living with Dementia, caregivers, and families. The program includes an introductory concert for all residents and small group music activities with Memory Care seniors - all happening inside senior living locations in Greater Minnesota.

The Soundtracks program explores how music runs through our entire lives - like the soundtrack in a movie. During each Soundtracks small-group session, Memory Care residents will use their creativity to guide the CSB in choosing musical selections and stories that they think best represents the soundtrack and story for a familiar theme, such as “Love Story”, “Celebration”, or “Travel”. To prepare for the program CSB staff completed Alzheimer's Association CARES Dementia Basics training. We are passionate about this program and grateful for the opportunity to serve this important and valuable segment of our community.



CSB performs for Memory Care Unit residents in Plymouth, Minnesota

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Arts Access grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Thank you for your generous support!

It is with deep appreciation that Copper Street Brass recognizes and thanks all of the individual donors, corporations, foundations and government organizations whose support makes all of our programs possible!

\$5,000 - \$10,000+

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\$2,500 - \$4,999

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Justin Windschitl

\$1,000 - \$2,499

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Jeffery and Anne Gleason

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Join us and become a donor!

Bring our innovative concert and educational outreach programs to life in communities across the midwest. With your help, we will reach over 20,000 people with our music this season alone!

Visit us online or call (763) 307-3452 to make your gift today!

www.copperstreetbrass.org/support

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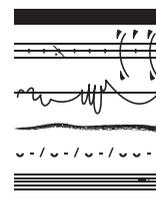
These lists reflect gifts and pledges received between 7/1/17 and 10/10/18. If your name is not listed appropriately, please accept our apologies and contact Corbin at corbin@copperstreetbrass.org or (763) 307-3452

Archie D. and Bertha H.

Walker Foundation

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Hennepin Avenue United Methodist Women



MINNESOTA
STATE ARTS BOARD



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

This Holiday Give the Gift of Music!



Not sure what to get that music lover on your list? This season we're offering the opportunity to sponsor a portion of our education and outreach programs in honor of a friend or loved one!

Choose the amount you'd like to sponsor as well as which program you'd like to highlight and include as an insert in the card. We'll provide a beautiful card and envelope for you to give this holiday.

100% of your gift supports our education and outreach programming and is tax-deductible. Stop by our merchandise table today and give the gift that gives the joy of music to thousands of people across the Midwest!



*Join us for a concert
featuring our signature blend
of pops, classical and jazz
celebrating the open road!*

Mixtape



*Saturday March 2nd
7:30 pm
Sundin Music Hall
St. Paul*