



Copper Street **Brass**  
*Beyond Ordinary*

*Community  
Investment  
Report*  
2015-2016

Take One  
& Learn  
More About  
The CSB!



# About our 2015-2016 Season



Dear Friends,

Thank you for your support of The Copper Street Brass during our 2015-2016 season! It is hard to believe that eight short years ago our organization was just being founded. We are thrilled to report that our group has been growing by leaps and bounds since 2008, drawing larger audiences, reaching more young people and sharing our own brand of chamber music with people across the country!

This past season was a banner year for the CSB. We were especially busy travelling around the Midwest presenting educational programs both on our own and on behalf of Classical Minnesota Public Radio and The Schubert Club. We had so much fun putting together the programs on our third Twin Cities Concert Series, launched our own publishing house and threw one heck of a party at our first-annual fundraiser, Brass on Tap!

It is because of your support that we are able to reach so many - including thousands of young people who would not otherwise have the opportunity to hear professional musicians. Thank you for your belief in us and what we do.

Very Sincerely,

A handwritten signature in black ink, appearing to read "W. Mathis".

William H. Mathis  
President, CSB Board of Directors

A handwritten signature in black ink, appearing to read "Tim Bradley".

Tim Bradley  
Artistic Director & Horn

# Our Mission

The mission of the CSB is to represent the Evolution of the Brass Quintet. Through inventive concerts, engaging educational programs, and original musical arrangements, we bring a fresh perspective to instrumental music. To express our artistic voice, we use a dazzling fusion of brass, keyboard, guitar, percussion, and electronic instruments to appeal to a universal audience and go *beyond ordinary*.

*This is why the Copper Street Brass matters:* we de-compartmentalize music through bold and innovative programming that breaks free from your favorite playlist or expected concert experience. We present an unparalleled variety of music on every single performance, and this variety has become the calling card of the Copper Street Brass.

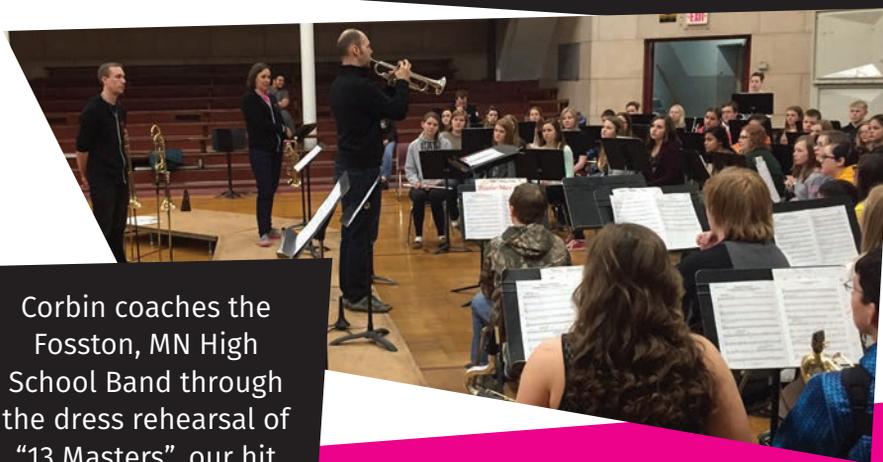


# Concert Programs

Our Twin Cities Series is the backbone of our yearly concert programs, but much of the performing we do is outside of those handfull of shows. In 2015-2016 we performed several times in tandem with school bands where we shared a short CSB concert and featured a joint performance of music Tim has arranged for quintet and young concert band.

**28** *Total Concerts Performed*  
*for*

**5,370** *Total Audience Members*



Corbin coaches the Fosston, MN High School Band through the dress rehearsal of "13 Masters", our hit piece for school band and brass quintet.

# 2015-2016 Twin Cities Series

## Concert Series

### Road Trip!



In the third year of our Concert Series we presented two brand-new programs along with our popular "Christmas on Copper Street" concert. "Road Trip" showcased a musical journey across America, while "An Evening at the Grammys" was a fun show jam-packed with toe tapping pops, rock and even classical tunes.

New for last season, we organized our two annual family concerts into our Free Family Series with music and interactive activities for all ages. These concerts give families with children too young to attend our evening concerts the chance to hear us perform.

## Free Family Series



# Education

Bringing the joy of music to young people has always been a big part of our mission. Our educational services come in many forms, from all-school assemblies for 750+ elementary school students to high school band masterclasses to collegiate entrepreneurship panels. We had a particularly busy 2015-2016, reaching a record number of students on our visits. We're honored and proud to share our love of music with young people across the Midwest!

# 10,590

*Students Reached  
from Kindergarten  
through College*

# 115

*Total Educational  
Programs Presented*

## 2015-2016

### Visits

Warroad  
Tower  
Hibbing  
Chisholm  
Willmar  
Wheaton  
Lake Crystal  
Madelia  
Worthington  
Tracy  
Adrian  
Fairmont  
Montevideo  
Cedar Mountain  
St. Paul  
Fosston  
New Prague  
Rockford  
Little Falls  
Burnsville  
Minneapolis  
Rice Lake, WI

# Chamber Music Skills Camp

The CMSC connects CSB artists with young musicians at four schools in our hometown of Minneapolis. The program's mission is to give each student the opportunity he or she deserves to experience our unique brand of chamber music, to experiment and make music under the mentorship of working professionals, to perform for their peers and their community in small groups, and develop transferrable music skills to bring back into full band - creating a lasting impact in each band class and beyond.

Allison and Corbin coach a student brass quintet during band class at Northeast Middle School



A Chamber Group from Ramsey Middle School performs for the Community at our Free Capstone Concert in April 2016



# Partnerships

In addition to our own residencies and Chamber Music Skills Camp in Minneapolis, we were invited to be Artists in Residence for three other local music education projects last season. Classical MPR's "Class Notes" program and The Schubert Club's "KidsJam" featured The CSB's exciting elementary programs across the state, while The Schubert Club's "Composer Mentorship Program" paired our group with four talented high school composers who created new works for brass quintet.

The CSB, Composer Edie Hill and the four students from the "Composer Mentorship Program" celebrate after the premiers of their new works for brass in April 2016.



Nick introduces his tuba to a few hundred excited elementary school kids in Fairmont, Minnesota for Classical MPR's Class Notes Program.



Allison leads a hands-on demonstration for The Schubert Club's KidsJam program in St. Paul

# Publishing

## Copper Street Editions

In the summer of 2016 after several years of work we were thrilled to announce Copper Street Editions, our in-house publishing arm. We are now able to make many of our unique arrangements for brass available to musicians everywhere! Our catalogue will continue to grow through the years and we are excited to finally realize our goal of not only performing all-new music for brass but sharing it with the world.

**Browse our music anytime at  
[store.copperstreetbrass.org](http://store.copperstreetbrass.org)**

Horn in F  
Performance Time: 6:00  
COPPER STREET EDITIONS  
**Loch Lomond**  
Scottish Traditional  
arranged by Tim Bradley

*freely* (poco all.)  
11  
17  
23 **A** Slowly, with rubato *rit*  
32 *poco rit.* *stretch...*  
40 **B** Flowing *rit* 60 *accel.*  
52 *al tempo* *rit* 76  
64 **A** *Al tempo, poco meno mosso* *rit* 72 *poco accel.*

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www.copperstreetbrass.org | 612.722.3667

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CSE007



Copper Street  
Editions

1st Piccolo/Flugelhorn/Trumpet in Bb  
COPPER STREET EDITIONS  
**French Carol Medley**  
Bring a Torch, Jeanette Isabella | O Holy Night | Patapan | Sing We Now of Christmas  
Performance Time: 5:00  
Arranged by Tim Bradley

*60* *4* *7* *8*  
**A** *Bring a Torch, Jeanette Isabella*  
**B**  
**C**  
**D**  
**E**

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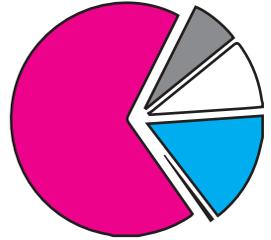
CSE004

The launch of Copper Street Editions was made possible by an Organizational Development Grant from the Metropolitan Regional Arts Council.

# Finances

## Income

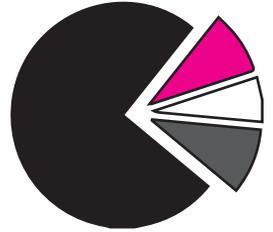
- Concert & Educational Programs **\$148,281**
- Individual & Corporate Donations **\$34,337**
- Ticket and CD Sales **\$21,378**
- Operating & Other Grants **\$15,000**
- Other Income **\$1,498**



Total Income **\$220,494**

## Expenses

- CSB Payroll, Contractor and Professional Fees **\$150,694**
- Office Supplies, Insurance & Other **\$19,092**
- Program and Travel **\$18,609**
- Marketing & Fundraising **\$12,992**



Total Expenses **\$201,387**

## Cash

- Restricted Cash for FY 16-17 **\$19,107**

## FY 15-16 Organization Personnel

### Board

Bill Mathis  
Marty Hodel  
Justin Windschitl  
Tim Bradley

### Staff

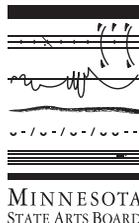
Allison Hall, Executive Program Director  
Alex Wolff, Executive Director of Operations  
Tim Bradley, Artistic Director  
Corbin Dillon, Program Manager

### Musicians

Allison Hall, Trumpet  
Corbin Dillon, Trumpet  
Tim Bradley, Horn  
Alex Wolff, Trombone  
Nick Adragna, Tuba  
Reid Kennedy, Drums

Interested in volunteering? Contact us for more information about board service or other volunteer opportunities!

## Foundation & Grant Support



Archie D. and Bertha H.  
Walker Foundation

**BEER!**  
**FOOD!**  
**GAMES!**

**BRASS**

**ON**

**PRIZES!**  
**MUSIC!**  
**FUN!**

**TAP**

**THURSDAY, JUNE 15TH 2017**



*An evening of great food, beer and fun - all in support of The CSB!  
Tickets and more information available at*

***www.brassontap.org***

Copper Street  
**Brass** 

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**2015-2016**

***Community Investment  
Report***

Nonprofit Org.  
U.S. Postage  
**PAID**  
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Twin Cities, MN